

Littlewhitehead is Craig Little and Blake Whitehead

Education

2003 - 2007 Glasgow School of Art

Selected Solo Exhibitions

- 2019 Annexed Future, Nir Altman, Munich
- 2018 All going downward the same as I was, Copperfield, London
Art Rotterdam with Nir Altman, Rotterdam
- 2017 Übermensch, Nir Altman, Munich
Inner Landscape, presented by TYVM at David Dale Gallery, Glasgow
- 2014 Nothing comes to mind, Concordia, Enschede
Inner Refuge, Linden Centre for Contemporary Arts, Melbourne
- 2013 Unfinished Business, Marine Contemporary, Marine Contemporary, Los Angeles
Iconic Artists in Iconic Places, Summerlee Museum, Coatbridge
- 2012 The Cyclic Gate, Sumarria Lunn, London
- 2011 Bad News, Marine Contemporary, Los Angeles
London Art Fair with Sumarria Lunn, London
- 2010 Northern Gallery for Contemporary Art, Sunderland
The Gilt Hole Complex, Arcan Mellor, London
- 2009 The Black Smoke Machine Gun Club, The Royal Standard, Liverpool
The Fourth Wall, Bloc, Sheffield
Playing Dog, Gimpel Fils, London
So Many Fellows Find Themselves, K Gallery, Milan

Permanent Public Commissions

2015 Kresen Kernow, Redruth

Selected Group Exhibitions

- 2018 The Pefume Shop, The Ryder Projects, London
Sculpture Placement Group, Glasgow Sculpture Studios, Glasgow
Unfollow me, Nir Altman, Munich
BST, Copperfield, London
- 2016 Balagan, Nir Altman, Munich
Art Rotterdam with Copperfield, London
- 2015 Dead, Saatchi Gallery, London
- 2014 Melbourne Art Fair with Blackarts projects, Melbourne
Act and Application, Lawrie Shabibi, Dubai
Start Art Fair with Helene Bailly, Saatchi Gallery, London
When Suspicion Becomes the Norm, Proekt Fabrika, Moscow
- 2013 The Weak Sex, Kunstmuseum Bern, Bern
Easy Does It Part III, Supercollider, Blackpool
Easy Does It Part II, Aid & Abet, Cambridge
Easy Does It, David Dale Gallery, Glasgow
Supermarket 2013, Kulturhuset, Stockholm
Be a Man, Summaria Lunn, London
- 2012 KUNSTVLAAI, INexactly THIS, Sint Nicolaas Lyceum, Amsterdam
Santorini Biennale, Santorini
Preposterous, La Scatola Gallery, London
Constructions, Helene Bailly, Paris
How Art Things ?, Nest, the Hague
The Momentarily Absurd: Humour in Contemporary Art, High House, Oxfordshire
Mexico Arte Contemporary with TJ Boutling, Mexico City
Tenancy 3, Blackartprojects, Melbourne
- 2011 Boundaries, Gazelli Art House @ C99 Art Project, London
In Your Face, SHOWstudio, London
100, Langford 120, Melbourne

- Six Degrees, Monks Gallery, Lincoln
 Art Platform with Marine Contemporary, Los Angeles
 Revenge of the Pleasure Principle, KT Contemporary, Dublin
 Air I Breath, Gazelli Art House, London
 Modern Frustrations, Sumarria Lunn, London
 Between Worlds, Field, Folkestone Triennial, Folkstone
 British Art Now, Museum of South Australia, Adelaide
 If these walls could talk, Charlie James Gallery, Los Angeles
 If these walls could talk, Marine, Los Angeles
 Modern British Sculpture, Gimpel Fils, London
 Smokefall, Tintype, London
 Art First Bologna with Gimpel Fils, Bologna
 2010 Prop, Departure Gallery, London
 Exteriority, Sumarria Lunn Gallery, London
 Figure Study, Gimpel Fils, London
 Space Made Live, Arthouse, Glasgow
 Newspeak: British Art Now, Saatchi Gallery, London
 Manifesten: A Ticket For A Ticket, Trolley Gallery, London
 Downstairs Review Part II, Gimpel Fils, London
 Arco Madrid with Gimpel Fils, Madrid
 2009 Newspeak: British Art Now, The Hermitage, St. Petersburg
 Tales That Witness Madness, Elevator Gallery, London
 Alternative States, Gimpel Fils, London
 Nine days, seventeen hours, thirty two minutes, six seconds, 11 Howland, London
 Grey Matter, Talbot Rice Gallery, Edinburgh
 Wild is the Wind, Wall, London
 2008 Bloomberg New Contemporaries, A Foundation, London
 Conjunction 08, Stoke-on-Trent
 Bloomberg New Contemporaries, A Foundation, Liverpool

Selected Publications and Press

- 2017 Übermensch, published by Nir Altman Gallery, Munich (catalogue)
 100X Handpicked, published by Saatchi Gallery and Christies
 2016 Tatsuo Hino, *Littlewhitehead* published in Popeye Issue 835, Japan
 2014 Ashley Crawford, *Littlewhitehead*, published in Vault Magazine Issue 7, Melbourne
 Tidal Lagoon Swansea Bay: International Sculpture Commissions, published by Cape Farewell
 2013 Dr Kathleen Buhler, *The Weak Sex: How Art Pictures the New Male*, published by Kunstmuseum Bern (catalogue)
 Leah Oldman, *Odds and Ends*, LA times (review)
Unfinished Business, published by Marine Contemporary (catalogue)
 Louise Donovan, *Be A Man!*, the Telegraph (review)
 2012 'Art Versus the Playground', NRC Handelsblad (review)
Scottish Art News Magazine, Published by the Fleming Collection
 2011 *Beautiful Decay "7": Class Clowns*
Air I Breath, published by Gazelli Art House (catalogue)
 Francesca Gavin, *100 New Artists*, published by Laurence King
 Leah Ollman, *littlewhitehead at Marine Contemporary*, Los Angeles Times (review)
Bad News published by Marine Contemporary (catalogue)
 Bya Moret, *If these walls could talk - a conversation*, Whitehot Magazine (review)
 Georgina Adam, *The Art Market: Asian Joust*, Financial Times
 2010 Jez Tozer *The Alchemy Series: Negrado*, artist book published by 'the Alchemy Series / 2010
No Oil Paintings, The Guardian Nick James, *Interviews-Artists Volume II*, published by CV Publications
Newspeak: British Art Now, published by Booth-Clibborn Editions (catalogue)
A-N magazine, March 2010 (cover image)

- 2009 *Grey Matter*, Edinburgh University Press (Catalogue)
2008 *Art Monthly*, No. 321, (cover image and pp 28-29)
Bloomberg New Contemporaries 2008, published by New Contemporaries (1988) Ltd
(Catalogue)

Grants

- 2018 Creative Scotland Open Project Fund
2014 Creative Scotland International Fund
2013 Creative Scotland International Fund
2011 Creative Scotland Professional Development Grant
2009 Scottish Arts Council Professional Development Grant
2008 Scottish Arts Council Professional Development Grant
2008 Glasgow Sport and Culture Creative Development Grant

Artist in Residence

- 2014 La Caja Blanca Gallery, Mallorca
2012 Sumerlee Industrial Museum, Coatbridge
2009 The Royal Standard, Liverpool

www.littlewhitehead.com